

FRIDAY, MARCH 21ST

GEORGE ANTHEIL FESTIVAL

AT THE SKYLINE ROOM, CONDUIT ARTS COMPLEX

12:30pm **Opening of the George Antheil Festival**

— Welcoming remarks by Guy Livingston (Festival Director)

Introduction of guests, speakers, and panelists

At the Conduit arts complex in Trenton, New Jersey (Skyline Room)

1pm **Lectures:** *Introducing George Antheil* (Skyline Room)

1:00 New Jersey Network Television: Screening of mini-documentary on George Antheil, directed by Eric Schultz (NJN, Trenton, NJ)

1:45 Carlton Wilkinson (Composer) and Alan Mallach (Pianist)

Antheil's Machine: Modernism in the Piano Works

2:30 Mauro Piccinini (Independent scholar, Trieste, Italy)

Last Tangle in Paris

coffee break 3:30-4pm

4pm **Round Table Discussion:** *Ballet frénétique: The Multiple Lives of George Antheil* (Skyline Room)

— Moderated by Charles Amirkhonian (Executor, Antheil Estate, El Cerrito, CA)

Panelists: Guy Livingston (Festival Director), Mauro Piccinini (Independent scholar, Trieste, Italy), Julia Schmidt-Pirro (Independent Scholar, Savannah, GA), Arthur Antheil McTighe (Nephew of the Composer, Trenton, NJ)

5:30pm **Documentary Film:** *Bad Boy Made Good: The Revival of the 1924 Ballet mécanique*

— **Exclusive screening** of Paul Lehrman's new documentary (running time: 90 minutes): First public showing (Skyline Room) Produced and written by Paul D. Lehrman; Directed and edited by Ron Frank. Funded by grants from the Island Fund in the New York Community Chest, and The Spaulding Potter Fund for Innovative Undergraduate Education of Tufts University

dinner break 7-8:30pm (recommended restaurant: *Maxine's*) presentation of the Antheil martini

AT MAXINE'S RESTAURANT

8:30pm **Paris Cabaret. Maxine's Restaurant, Trenton**

— Guy Livingston and Marni Rice present an evening of George Antheil's jazz music and songs from the streets of Paris. Featuring music of Kurt Weill, Edith Piaf, and the world première of Antheil's song *Just One Moment Annabelle!* Also featuring the *Jazz Sonata* for piano solo of George Antheil.



George Antheil at the piano

VENUES

Addresses

Urban Word/Conduit/Skyline: 449 South Broad Street. Call (609) 656-1199 for lunch and dinner reservations.

Maxine's: 120 South Warren Street, Trenton, NJ. Call (609) 392-0022 for dinner reservations.

Tickets

All events are free and open to the public, with the exception of a \$10 cover charge for the Status Dance Party on Saturday night.

All lectures and panel discussions will be held in the **Skyline Room**, on the 4th floor of the Conduit arts complex in Trenton. Dinners will be at the **Urban Word Café**, on the entrance level of Conduit. The Focus Dance party will be in the **Conduit Nightclub**, across the courtyard. During the Festival weekend, feel free to browse the galleries in the Conduit building, and meet the many artists whose studios are here. Note that the only off-site event is the Paris Cabaret on Friday night, which will be held at **Maxine's Restaurant**.

For Antheil fans: stop by Princeton University's Firestone library this week and view Antheil's lost sketchbook, on display in the 18th Century Room until March 28th.

SATURDAY, MARCH 22ND

GEORGE ANTHEIL FESTIVAL

AT THE SKYLINE ROOM, CONDUIT ARTS COMPLEX

10:00am **Lectures:** *The Magic of the Ballet mécanique* (Skyline Room)

10:30 Julia Schmidt-Pirro (Independent Scholar, Savannah, GA)
George Antheil's Ballet mécanique: "Extending into the Future"

11:15 Paul Lehrman (Tufts University, Medford, MA)
Marriage Mécanique: Bringing together Antheil's Music and Leger's Film in the Computer Age

12:00 Maurice Peress (Conductor, New York, NY)
My Reconstruction and Reenactment of Antheil's Carnegie Hall Concert of 1927

lunch break 1-2pm (recommended restaurant: Urban Word Café)

2pm **Mini Concert:** *Antheil's Music for String Quartet* (Skyline Room)

— The Baudelaire String Quartet performs works by George Antheil:
The Second String Quartet (75th anniversary of the première)

2:30pm **Lectures:** *The Many Sides of George Antheil* (Skyline Room)

2:30 Tony Rothman (Bryn Mawr Department of Physics, Bryn Mawr, PA)
The Patent and the Movie Star

3:15 Lynn Garafola (Barnard College, New York, NY)
Antheil and Balanchine: A Checkered Relationship

4:00 Mary E. Davis (Case Western Reserve University, Cleveland, OH)
Antheil in Fashion

coffee/cocktail break 5-5:30pm in the Skyline Room

5:30pm **Round-Table:** *The Challenges of Antheil's Music* (Skyline Room)

— Public Round Table: Moderated by Frank J. Oteri, (Editor, NewMusicBox, New York, NY). Panelists: Kyle Gann (Critic, The Village Voice, New York, NY), Mauro Piccinini (Independent scholar, Trieste, Italy), Nancy Rhodes (Director, Encompass Theater, New York, NY), Ed Matthew (G. Schirmer Inc. Publishing, New York, NY)

dinner 7-8:30pm (recommended restaurant: Urban Word Café at Conduit)

8:30pm **Man and Machines Concert** Sponsored by Yamaha Artist Services (Skyline Room)

— Screening of the *Ballet mécanique* **film (20 minutes)** by Fernand Léger, reconstructed by Paul Lehrman, with music by George Antheil; Electronic music of Stockhausen, Babbitt, Wilkinson, and Brickle; Guy Livingston performs the *Fifth Sonata* and the *Sonate Sauvage*.

AT THE CONDUIT NIGHTCLUB, CONDUIT ARTS COMPLEX

10pm **Status Dance Party** presented by **Vertigo Productions** (Conduit Nightclub)

— Techno and house music mixed by guest DJs. Special remixes of George Antheil's classic *Ballet mécanique* Plus **silent films of the 1920s**. Admission \$10 — Doors open at 10pm



Vintage cartoon by I. Klein: "This Antheil is a genius. Since introducing his theory of orchestration into the boiler factory, our profits have almost doubled!"

The George Antheil Festival 2003 is a production of the **Composers Guild of New Jersey**, with major support provided by **Yamaha Artist Services** and **The Times of Trenton**, as well as generous assistance from **Trenton Makes** and **Mazur Public Relations**. Festival Directors: Guy Livingston and Frank Brickle. More information at <www.GeorgeAntheil.com> and <www.cgnj.org> Program subject to change. Yamaha C4 Piano.